

Maria Camahort is a guitarist, composer, ensemble leader, arranger, and educator with a strong command of her instrument across a wide range of musical contexts.

With her personal projects and different collaborations, Maria has performed in major concert halls of cities such as **London** (Milton Court, Southbank Centre, Kings Place), **Paris** (Salle Cortot), **St. Petersburg** (Glasunov Hall), **Moscow** (Scriabin Museum), **Warsaw** (Lutoslawsky Hall, Teatr Imka), **Cracow**, **Hamburg** (Elbphilharmonie), **Barcelona** (Auditori, Palau de la Música), **Madrid** (Círculo de Bellas Artes, Residencia de Estudiantes), **Brussels** (European Commission), **Mexico City**, **Chicago**, **Bethlehem** (USA), **Auckland** (NZ).

She lived in **London from 2008 to 2017**, developing a concert career where her facet as an arranger and composer was an essential element. This is the case of projects such as **MCQ Iberian Colors**, an original ensemble with whom she recorded **two albums: Iberian Colors** (2015, Convivium Record Int.), y **Danzas, Canciones y Nanas** (2018, JSM Records). **Other relevant London projects** were the theatrical production **Don Quixote de la Mancha** (Little Soldier Productions), the musical **The Last Five Years** (Barbican Centre, 2010), and the classical duets with **flutist Lucy Driver** (Pro-Musicis 2013) and **soprano Laura Ruhí-Vidal**.

In **2017, she returned to Barcelona**, where she combines her career as a performer, working on projects such as **Naisa Duo**, with her activity as a composer. She has been awarded **2nd Prize in the 1st Llobet Guitar Composition Competition**, **2nd Prize in the 3rd Maria de Pablos International Composition Competition** (Fundación Don Juan de Borbón), and **1st Prize in the 4th Maria de Pablos International Competition**. She was also selected by the **SGAE Foundation** for its incentives for premieres in **2020, 2021, and 2025**, as well as for the **2024 Research and Innovation Grants from the Department of Culture of the Government of Catalonia**.

Her **string quartet work “Nóos”** was premiered at the **FIAS Festival 2021** in Madrid, performed by the Bauhaus Quartet. In 2022, she made the transcription for guitar duo of the works by **Enric Escudé-Cofiner**, published by **Boileau Publishing**. That same year, two recording projects were released: **Keep My Cows, SXVI and XVII Revisited**, with pianist and improviser Carles Marigó, and **Somorrostro, el mar baila en la playa**, with guitarist Anders Clemens Oien.

Currently, she combines her compositional work with collaborations with the **Cofiner Foundation** and **JSM Records** on a project involving arrangements for solo guitar of songs composed by Cofiner. As a performer, she continues to work on solo projects, with **Duo Tombant**, with **Libere Ensemble**, and on other collaborations, including the **Palau de la Música Chamber Choir** or **Crossing Lines**. To date, her compositions for guitar and chamber music have been performed in **Spain, the United Kingdom, France, the United States, Belgium, Germany, Austria, and Switzerland**.

Maria completed her higher education in performance at the **Escola Superior de Música de Catalunya (ESMUC)**. She graduated with the highest marks from her master's studies at the **Guildhall School of Music and Drama** in London, where she was awarded the prestigious **Guildhall Artist Fellowship 2010–12**. Her main artistic influences have included Emilio Molina, Feliu Gasull, David Dolan, Christian Burgess, and Ramon Humet.