

Maria Camahort is a guitarist, composer, ensemble leader, arranger, and educator with a strong command of her instrument across a wide range of musical contexts.

With her personal projects and different collaborations, Maria has performed in major concert halls of cities such as **as London** (Milton Court, Southbank Centre, Kings Place), **Paris** (Salle Cortot), **St. Petersburg** (Glasunov Hall), **Moscow** (Scriabin Museum), **Warsaw** (Lutoslawsky Hall, Teatr Imka), **Cracow**, **Hamburg** (Elbphilharmonie), **Barcelona** (Auditori, Palau de la Música), **Madrid** (Círculo de Bellas Artes, Residencia de Estudiantes), **Brussels** (European Commission), **Mexico City**, **Chicago**, **Bethlehem** (USA), **Auckland** (NZ).

She lived in **London from 2008 to 2017**, developing a concert career where her facet as an arranger and composer was an essential element. This is the case of projects such as **MCQ Iberian Colors**, an original ensemble with whom she recorded **two albums: Iberian Colors** (2015, Convivium Record Int.), y **Danzas, Canciones y Nanas** (2018, JSM Records). **Other relevant London projects** were the theatrical production **Don Quixote de la Mancha** (Little Soldier Productions), the musical **The Last Five Years** (Barbican Centre, 2010), and the classical duets with **flutist Lucy Driver** (Pro-Musicis 2013) and **soprano Laura Ruhí-Vidal**.

In **2017 she returned to Barcelona**, where she combines her career as an instrumentalist (projects such as **Tombant Duo, Libere ensemble, Naisa Duo** and other collaborations including **Cor de Cambra del Palau de la Música**) with her activity as a composer. She was awarded the **2nd Prize** in the **I Llobet Composition Competition for guitar**, the **2nd Prize** in the **Maria de Pablos III International Composition Competition** (Don Juan de Borbón Foundation), the **1st prize at the Maria de Pablos IV Int. Comp. Contest**, was selected by the **SGAE Foundation for the 2020 and 2021 premiere incentives**, and by the **Grants for Research and Innovation from the Culture Department of Catalonia 2024**. She **premied her work for string quartet "Nóos", commissioned by the FIAS 2021 festival** (Madrid), and performed by the Bauhaus Quartet. In 2022, she realised the arrangement for guitar duo of the works by E. Escudé-Cofiner, **published by Boileau Music**. Nowadays, she collaborates with **Fundación Cofiner** and **JSM Records** in an ongoing project of arrangements for solo guitar of works by E. Escudé-Cofiner. Her **compositions** for guitar and chamber music have been **performed in Spain, France, UK, USA, Belgium, Germany, Austria and Switzerland**.

In 2022, she released the albums **Keep My Cows, SXVI and XVII revisited** (together with pianist and improviser Carles Marigó) and **Somorrostro, el mar baila en la playa** (together with guitarist Anders Clemens Oien). On 2026 will be published the album **París-Barcelona**, with **Libere Ensemble**.

Maria completed her studies in Classical Performance at the **Escola Superior de Música de Catalunya in Barcelona**. Graduating with a distinction in her Master Studies at the **Guildhall School of Music and Drama**, she was awarded the prestigious **Guildhall Artist Fellowship from 2010-12**. Her main artistic influences are Emilio Molina, Feliu Gasull, David Dolan, Christian Burgess and Ramon Humet.