



**Maria Camahort is a guitarist, ensemble leader, arranger, educator and composer who possesses exceptional knowledge and facility on her instrument within a vast variety of genres and contexts.**

Her unique sound and her devotion towards chamber music and collaborative projects has carried her to major concert halls of cities such as **London** (Milton Court, Southbank Centre, Kings Place), **Paris** (Salle Cortot), **Saint Petersburg** (Glasunov Hall), **Moscow** (Scriabin Museum, Instituto Cervantes), **Barcelona** (L'Auditori), **Madrid** (Círculo de Bellas Artes), **Edinburgh**, **Brussels** (European Commission), **Varsaw** (Lutoslawsky Hall, Teatr Imka), **Crackow**, **Mexico City**, **Chicago**, **Auckland**... and performed in several festivals such as: City of London Festival, Bath Guitar Festival, London Guitar Festival, Buxton Festival, Kings Place Festival, Edinburgh Guitar Festival, Edinburgh Fringe Festival, Barcelona Guitar Festival, Vaults Festival, Chicago Physical Festival, Almagro Classical Theatre Festival, Festival de Teatro Clásico Ciudad de México, Francisco Tárrega Guitar Festival, Clásicos en Verano, etc.

**Her current projects include: NAISA DUO**, with flutist and body-percussionist Neus Plana, **Poema harmónico**, with pianist and improviser Carles Marigó, **Libere ensemble** (with David Salleras, saxo, François Ragot, cello and Oriol González, bass) and **Don Quixote of la Mancha** (by the theatre company Little Soldier Productions, as composer and performer).

Maria is the artistic creator and director of the **Maria Camahort Quintet**, an ensemble of outstanding musicians that present a vivid approach to Spanish classical and traditional music. The MCQ released its debut CD Iberian Colours in June 2015 with Convivium Record International: **"an alternate route to the music of Spain."** (Planet Hugill), **"a seriously impressive CD"** (The ArtsDesk). Their second album "Danzas, Canciones y Nanas" (2018, JSM Records), was launched at the Cervantes Theatre (London).

In addition to her quintet, Maria has been involved in many unique collaborations such as the all-guitar Quartet Galiu, Farsa Moneda trio, The Last 5 Years Musical, duo with jazz guitarist Jamie McCredie, soprano Laura Ruhí-Vidal, or flutist Lucy Driver (Pro-Musicis Prize 2013), dance project Tango Magnètic, theatre play Bodas de Sangre (director: C.Burgess) as composer and MD, or several collaborations with the venue Cervantes Theatre (director: Jorge de Juan).

Maria completed her studies in Classical Performance at the **Escola Superior de Música de Catalunya in Barcelona**. Graduating with a distinction in her Master Studies at the **Guildhall School of Music and Drama**, she was awarded the prestigious **Guildhall Artist Fellowship from 2010-12**. During her training both in Barcelona and London, her main influences were Feliu Gasull, Emilio Molina, David Dolan, Christian Burgess, Zoran Dukic, Àlex Garrobé, Robert Brightmore and John Parricelli.