

PERSONAL DETAILS

Maria Camahort i Alejandro
Barcelona – Spain
Date of birth: 06/11/84
Nationality: Spanish - British

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TRAINING

- 2010 - 2012** **Guildhall Artists Fellowship**
Guildhall School of Music and Drama (London)
Combined Fellowship between the Strings Department and the Centre of Classical Improvisation and Creative Performance
- 2008 - 2010** **Masters Degree in Performance (Classical Guitar)**
Guildhall School of Music and Drama (Londres)
Teachers: David Dolan (chamber music and classical improvisation), Robert Brightmore (classical guitar), John Parricelli (jazz guitar)
Obtained Distinction.
- 2006 – 2008** **IEM Methodology Teacher's Certificate**
Barcelona – Emilio Molina Institute
Teaching methodology based in analysis and music improvisation
- 2002 - 2006** **Bmus Performance (Classical Guitar)**
Escola Superior de Música de Catalunya (Barcelona)
Teachers: Zoran Dukic and Àlex Garrobé (classical guitar), Feliu Gasull (chamber music), Emilio Molina (classical improvisation).
Obtained Distinction in Final Year's Project.

TEACHING EXPERIENCE

Instrumental Teaching:

- 2017 - present** **Chamber music, theory, guitar and ensemble teacher:** Liceu Conservatoire, Barcelona
- 2017 - present** **Guitar and accompaniment teacher:** Badalona Music Conservatoire
- 2014- 2017** **Guitar Teacher** – Dulwich College (Independent School – London): Music peripatetic teacher. Individual guitar lessons from 11 to 17 years old. Working towards Trinity Guildhall Grades.
- 2009 - 2017** **Guitar Teacher** - Abercorn School (Independent School – London): Music peripatetic teacher. Individual guitar lessons from 7 to 12 years old. Working towards Trinity Guildhall Grades.
- 2012 - present** **Guitar Teacher** - Colourstrings Schools (Music School specialised in Kodaly system): Classical Guitar lessons, individual and group lessons. Working towards Trinity Grades.
- 2010 – 2013** **Guitar Teacher** - City University of London: Individual performance lessons (Classical Guitar) to Bmus students.
- 2010- 2011** **Guitar Teacher** - Emanuel School (Independent School – London): Music peripatetic

Workshops and other activities:

- 2019 - present* **Teacher and coordinator of Teachers Training Course in Barcelona - IEM Methodology.**
Teacher at Improvisation Summer Course - IEM Methodology
- March 2020* **Improvisation workshops at Diocesan School for Girls (Auckland, New Zealand) and Wikato University (Hamilton, New Zealand)**
- February 2020* **Conference: "About IEM Methodology" at II Congress of Conservatoires of Catalonia.**
- 2016 - present* **Improvisation workshops (Barcelona) - Teaching Harmony and Improvisation workshops together with pianist and teacher Carles Marigó at Can Torres Music School, as part of their Masterclasses program ("Stage d'interpretació Musical"). Students from Grade 4 to Grade 8.**
- 2014- 2015* **Improvisation workshops at Camden School for Girls - Harmony and Improvisation workshops for groups of 20 students (GSCE). March 2014, February 2015.**
- 2010- 2012* **Guitar Workshops: Introduction to Improvisation - Junior Guildhall: Group workshops with Junior Guildhall Guitar students, part of the Guildhall Artist Fellowship.**

OTHER PROFESSIONAL EXPERIENCES - SKILLS

- 2008 - 2010* Collaboration with Institute of Musical Education Emilio Molina in the elaboration of Music Theory books for the **Conservatori Elemental del Liceu** (Barcelona)
- Languages* **English:** High command of the language
Spanish: Mother tongue
Catalan: Mother tongue
- Software* Office (Microsoft Windows and Mac). Finale and Sibelius programmes.
- Other instruments* Flute Grade 6 (Merit) - Trinity Guildhall

PERFORMANCE EXPERIENCE (See performance CV for further details)

Festivals: Kings Place Festival, Buxton Festival, Edinburgh Guitar & Music Festival, City of London Festival, Chicago Physical Festival, Festival de Guitarra de Barcelona, Clásicos en Verano (Madrid), etc.

Concerts: London (Southbank Centre, Kings Place), Paris (Salle Cortot), Barcelona (Auditori), Madrid (Círculo Bellas Artes), St Petesburgh, Moscow, Crakow, Varsaw, Chicago, Auckland, Mexico City, etc.

REFEREES

Emilio Molina
Director at IEM Music Institute

Email: emolina@iem2.com

Rachel Erdos
Director at Colourstrings Music School

Email: director@colourstringsmusicschool.co.uk

Richard Mayo
Director of Music at Dulwich College

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