

**LAURA RUHÍ-VIDAL
&
MARIA CAMAHORT**

Voice & Guitar



Soprano Laura Ruhí-Vidal and guitarist Maria Camahort present a captivating programme with a wide range of Spanish composers: from Lorca, Granados and Falla, to Toldrà, Mompou, and Gerhard. This journey comprises passionate flavours from the Iberian Peninsula, exploring the touch of seductive love, revenge and sorrow, with some insights of the Catalan traditional songs.

Laura Ruhí-Vidal and Maria Camahort have been working together since 2011 in many different occasions. Their first collaboration was at the UK Premiere of composer Feliu Gasull at Guildhall School of Music & Drama. Other projects include the 2013 theatre production of *Blood Wedding* by F. García-Lorca (Silk Street Theatre, London), and the Maria Camahort Quintet, ensemble founded in November 2011 and that recently have launched the CD 'Iberian Colours' with Convivium Records International. With this ensemble, they have performed at some of the top venues and festivals, including St Martin in the Fields, The Forge, Southbank Centre, St James's Picadilly, Kings Place Festival, Buxton Festival, Bath Guitar Festival, London Guitar Festival, Edinburgh Guitar Festival, Art in Action (Oxford), etc.

In February 2015 they premiered their project as a duo, exploring repertoire formed by classical compositions and traditional songs both in Spanish and Catalan languages. Their performances as a duo include The Forge Venue, The Cervantes Institute, the celebration of St George's Day organised by Ramon Llull Institute (London), Girona Guitar Festival (Spain), Festival de Música Àureo Herrero (Ávila, Spain), amongst others.

With the folk characteristic sound of the guitar, the lyricism of the voice and the wittiness of the popular songs, Laura Ruhí-Vidal and Maria Camahort invite the audience to join in an inspiring journey through the different regions of the Iberian Peninsula.



Laura Ruhí-Vidal

Soprano Laura Ruhí-Vidal graduated with distinction qualifications on the Opera Course master at the Guildhall School of Music & Drama, where she also studied the BMus (Hons) classical singing degree; besides, she has recently been awarded with the Guildhall Artist Fellowship.

While opera is her great passion, she has a wide range of concert experience in festivals as well as oratorio performances. She has sung at the Tête à tête Festival (London), Aldeburgh Festival (with Opera North Chorus), City of London Festival, Kings Place Festival, the Edinburgh and Bath Festival, The Purcell Room (Southbank Centre), St Martin in the Fields, the collaboration at the Schubertiada Festival in Vilabertran (Catalonia) in August 2014, etc.

Her recent operatic roles are Norina in *I pazzi per progetto* by Donizetti and Bathsheba in *The Cunning Peasant* by Dvorak, both productions at the Silk Street Theatre (Guildhall). Other roles include 'Feu' in *L'enfant et les sortilèges* by Ravel at the Barbican Hall, Gretel in *Hansel and Gretel* by Humperdinck, and others from opera excerpts like Morgana in *Alcina* (Handel), Adina in *L'elisir d'amore* and Marie in *La fille du régiment* (Donizetti), Susanna in *Le nozze di Figaro* and Donna Elvira in *Don Giovanni* (Mozart), Giuletta in *I Capuleti e i Montecchi* (Bellini), Sophie in *Der Rosenkavalier* (Strauss), Barbarina in *The little green swallow* (Dove), etc.

She has worked with several conductors like Stephen Barlow, Dominic Wheeler, Timothy Redmond, etc, deepening and extending repertoire horizons, such as the recent production of contemporary opera *Phaedra* by Henze, singing the role of Aphrodite.

Ruhí-Vidal has always been a versatile soprano, both in repertoire, projects and concert venues, singing in recitals as a soloist or in chamber productions.



Laura Ruhí-Vidal & Maria Camahort



Maria Camahort

Maria Camahort completed her studies in Classical performance at ESMUC (Barcelona). Graduating with a distinction in MMus Performance from the Guildhall School of Music and Drama, she was awarded the prestigious Guildhall Artist Fellowship 2010-12. During her training both in Barcelona and London, her main influences were Feliu Gasull, Emilio Molina, David Dolan and Christian Burgess.

As a performer, Maria is particularly interested in the field of chamber music, creative and collaborative performances, being involved in many different projects such as *Quartet Galii* (guitar quartet), *The Voice of Strings* (music and poetry), *Tango Magnètic* (dance project), *Farsa Moneda* (Spanish Traditional Music), *The L5Y* (musical), *Maria Camahort & Jamie McCredie* (jazz and classical), and many other different combinations.

She has also created and directed her own artistic projects, such as the UK Premiere of F. Gasull's compositions and *Maria Camahort Quintet*. Relevant collaborations with other disciplines include: Composer and MD at the Guildhall theatre production of *Blood Wedding* by F. García-Lorca, Little Soldier Productions Clown theatre version of *Don Quixote*, as composer and cast musician, and her appearance in CNN interview with F1 Driver F. Alonso.

With these and other projects, Maria has performed in concert halls of many cities, such as Barcelona, Madrid, St Petesburg, Warsaw, Cracow, Paris, Brussels, Mexico City, Sevilla, Valencia, Gijón, Orléans, Oxford, Edinburgh, Newcastle, Liverpool, Brighton, etc. She has performed in several festivals such as Barcelona Guitar Festival, Segovia Music Festival, City of London Festival, International Conservatoire Week Festival, IGF Bath Guitar Festival, London Guitar Festival, Edinburgh Guitar & Music Festival, Kings Place Festival, Buxton Festival, Edinburgh Fringe Festival, etc.



Laura Rubí-Vidal & Maria Camahort



Repertoire

- **CANCIONES ESPAÑOLAS ANTIGUAS - F.G.LORCA**
- **POUR LE TOMBEAU DE CLAUDE DEBUSSY - M.de FALLA**
- **CUATRO MADRIGALES AMATORIOS - J.RODRIGO**
- **SIETE CANCIONES POPULARES ESPAÑOLAS - M.de FALLA**
- **TONADILLAS AL ESTILO ANTIGUO - E.GRANADOS**
- **DUES CANÇONS - F.OBRADORS**
- **CANTAR DEL ALMA - F.MOMPOU**
- **DAMUNT DE TU NOMÉS LES FLORS - F.MOMPOU**
- **CANÇONS TRADICIONALS CATALANES**
El testament d'Amèlia, La presó de Lleida, El cant dels ocells
- **CANÇONS - E.TOLDRÀ**
- **DUES CANCONS - M.CAMAHORT**
- **SIETE CANTARES - R.GERHARD**
- **BACHIANA BRASILEIRA N.5 - H.VILLA-LOBOS**



Media

- Concert in London, 10th February at The Forge Venue.
“Canticel” and “Maig” by Eduard Toldrà (arrangement: Maria Camahort)
<https://www.youtube.com/watch?v=unDNU7L2IPE&feature=youtu.be>

Press

- Concert in London, 10th february at The Forge Venue
“Genteventos Blog” (Spanish) <http://www.genteventos.com/?cat=29>

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